Daegon-Andrea’s 3 Generations History (U-Ri-Zib Sam-Dae-Eui Yeog-Sa) (Tcheonzamun 593rd-608th)

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Abstract: Tcheonzamun (The thousand character essay) is the splendid writing (Park et al., 2021a). The two persons, Augustin (husband) and Hyoenhi (wife), found that 16 letters of Chinese character on Tcheonzamun composed a poem (Park et al., 2021b). The present study was carried out for the poem of Tcheonzamun 593rd-608th. And the title is ‘Daegon-Andrea’s 3 generations history (U-ri-zib Sam-dae-eui Yeog-sa)’. Daegon-Andrea is our son. For the present researcher, there were two ways of translation of Tcheonzamun (The thousand character essay) poem. One is through the meaning of Chinese character, and the other is through Korean pronunciation of Chinese character from Tcheonzamun.

Keywords: Tcheonzamun (The thousand character essay) is the splendid writing, the title is ‘Daegon-Andrea’s 3 generations history (U-ri-zib Sam-dae-eui Yeog-sa)’, 605-608 起 (Gi) (剪、刀、羽) (Zeon) 頗 (Pa) 牧 (Mog) It is for me very difficult (顚) how to manage the affair (牧). Because I don’t know when I stop the thing (剪、刀、羽) and I don’t know when I start the thing (起). 597-600 用 (Yong) 軍 (Gun) 最 (Tchoe) 精 (Zeong) But there is a method. It is that each of us becomes (用) the really (最) good (精) person (軍) in the world. 601-604 宣 (Seon) 威 (Ui) 沙 (Sa) 漢 (Mag) And even the most hard condition (沙漢) of soil such as no rain, no tree, or no grass, we can exercise our power (威). On such a condition, we can show (宣) who we really are. 605-608 駿 (Tchi) 譽 (Ye) 丹 (Dan) 靑 (Tcheong) And on the history of our family (丹靑), our descendants will speak well of (譠) us, and the descendants are widely (駿) proud of our activity.

INTRODUCTION

Tcheonzamun (The thousand character essay) is the splendid writing (Park et al., 2021a). The two persons, Augustin (husband) and Hyoenhi (wife), found that 16 letters of Chinese character on Tcheonzamun composed a poem (Park et al., 2021b). The present study was carried out for the poem of Tcheonzamun 593rd-608th. And the title is ‘Daegon-Andrea’s 3 generations history (U-ri-zib Sam-dae-eui Yeog-sa)’. Daegon-Andrea is our son.

MATERIALS AND METHODS

For the present researcher, there were two ways of translation of Tcheonzamun (The thousand character essay) poem. One is through the meaning of Chinese character, and the other is through Korean pronunciation of Chinese character from Tcheonzamun.
RESULTS AND DISCUSSION

‘The thousand character essay’ is called in Korea as Tcheonzamun. The present researcher tried to translate the poem of (Tcheonzamun 593rd-608th). At present, the translating method for this Tcheonzamun poem is through the meaning of Chinese character. The title of this study is ‘Daegon-Andrea’s 3 generations history (U-ri-zib Sam-dae-eui Yeog-sa’.

The next is the result of the present study.

Number in Tcheonzamun Chinese characters (Pronunciation of Korean language in English alphabet)

593-596 起 (Gi) (剪-刀+羽) (Zeon) 願 (Pa) 牧 (Mog)

It is for me very difficult (願) how to manage the affair (牧). Because I don’t know when I stop the thing (剪-刀+羽) and I don’t know when I start the thing (起).

597-600 用 (Yong) 軍 (Gun) 最 (Tchoe) 精 (Zeong)

But there is a method. It is that each of us becomes (用) the really (最) good (精) person (軍) in the world.

601-604 宣 (Seon) 威 (Ui) 沙 (Sa) 漢 (Mag)

And even the most hard condition (沙漢) of soil such as no rain, no tree, or no grass, we can exercise our power (威). On such a condition, we can show (宣) who we really are.

605-608 驅 (Tchi) 誉 (Ye) 丹 (Dan) 靑 (Tcheong)

And on the history of our family (丹靑), our descendants will speak well of (譽) us, and the descendants are widely (驅) proud of our activity.

ACKNOWLEDGEMENTS

The present researcher thanks Mrs Hilye Sarah Kim and Mr Yeonghag Park, Mrs Bohwa Maria Kim and Mr Ilsoo Joseph Kim, Father Jean Blanc and Father Hifumi Iwazaki and Father Thomas Gil and Father Xavier Ha, Mrs Tamako Hayashi and Mr Yoshihiro Hayashi, Mrs Francine Tenaillon and Professor Nicolas Tenaillon, Mrs SookJa Nam and Mrs Sookja Martha Min, Mrs Kisoon Cecile Song and Mr Changyoo Paul Park, Professor Yongkook Thomas Kim and his wife, Father Gangseob Leo Eom and the member of Daejeon Ludovich of Ordo Franciscanus Saecularis, Father Hanyoung Marc Lee and the member of Daejeon Nae-dong Catholic Church, the student of Joongbu University, Mr Sang Kook Kim and the members of Daejeon Jungni Middle School, Okja and Hwansik and Pilseong Francesco and Sohwa Agatha and Kunjoo Sohwa and Jieun Agatha and Kunjoo DaegonAndrea and Jiah Anna and Sohwa Therese and Rosa-Allen-Celine-Ailyne. The author thanks his wife Hyeonhi Regina Park.

Augustin Thanks So Much The Lord Jesus Christ!

REFERENCES