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Original Research Article

The Author of Tcheonzamun (The Thousand Character Essay) Thought That the Most Important is Not the Outside but the Inside of Human-Being (The Second Translation of Tcheonzamun 433rd-448th)

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Abstract: This is a poem of 16 letters, Tcheonzamun (The thousand character essay) 433rd-448th. The present researchers have already studied this poem (Park *et al.*, 2021). Therefore, it is the second translation of the Tcheonzamun 433rd-448th. 433-436 Do Sa Geum Soo 도사금수 圖寫會獸 Do you want to see (圖寫) this thing and another thing outside? For example, the small dog or the bird (禽獸)? 437-440 Hwa Tchae Seon Ryeong 화채선령 畫彩仙靈 No, it is not so valuable. It is not true! Above all, the mind of and the thought of and the living a life of human-being (仙靈) is the most important (畵彩)! 441-444 Beong Sa Bang Gae 병사방계 丙舍傍啓! Sometimes, please take care of the difficulties (傍啓) of the poor family (丙舍)! 445-448 Gab Zang Dae Yeong 갑장대영 甲帳對楹 and in another time, you can observe the favorable condition (對楹) of the rich family (甲帳). As a conclusion of this poem, the author of Tcheonzamun thought that the most important is not the outside but the inside of human-being.

Keywords: Tcheonzamun (The thousand character essay), 433rd-448th, The most important is not the outside but the inside of human-being.

INTRODUCTION

Dallet (1874) wrote that even though there are many different things, there is a common thing between China and Korea. Both countries used the Tcheonzamun (The thousand character essay) as a textbook for their children for educating the Chinese characters.

The present researchers tried to translate several Tcheonzamun poems (Park and Kim, 2017; Park *et al.*, 2017). The present researchers have already studied Tcheonzamun 433rd-448th (Park *et al.*, 2021). Therefore, this is the second translation of the Tcheonzamun poem. The method on the first translation was through the Korean pronunciation of the Chinese characters, but the method on this second translation is through the meaning of Chinese characters of this Tcheonzamun poem of 433rd-448th.

MATERIALS AND METHODS

The present researchers translated Tcheonzamun (The thousand character essay) 433rd-448th. The translating method is through the meaning of Chinese characters.

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RESULTS AND DISCUSSION

This is a poem of 16 letters, Tcheonzamun (The thousand character essay) 433rd-448th. The present researchers have already studied this poem (Park *et al.*, 2021). Therefore, it is the second translation of the Tcheonzamun 433rd-448th.

Number of Tcheonzamun (The thousand character essay) Korean Pronunciation of Chinese character in English alphabet Korean Pronunciation of Chinese character in Korean alphabet Chinese character Meaning of the line of 4 characters.

433-436 Do Sa Geum Soo 도사금수 圖寫禽獸

Do you want to see (圖寫) this thing and another thing outside? For example, the small dog or the bird (禽獸)?

437-440 Hwa Tchae Seon Ryeong 화채선령 畵彩仙靈

No, it is not so valuable. It is not true! Above all, the mind of and the thought of and the living a life of human-being (仙靈) is the most important (畫彩)!.

441-444 Beong Sa Bang Gae 병사방계 丙舍傍啓!

Sometimes, please take care of the difficulties (傍啓) of the poor family (丙舍)!

445-448 Gab Zang Dae Yeong 갑장대영 甲帳對楹

And in another time, you can observe the favorable condition (對楹) of the rich family (甲帳).

As a conclusion of this poem, the author of Tcheonzamun thought that the most important is not the outside but the inside of human-being.

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